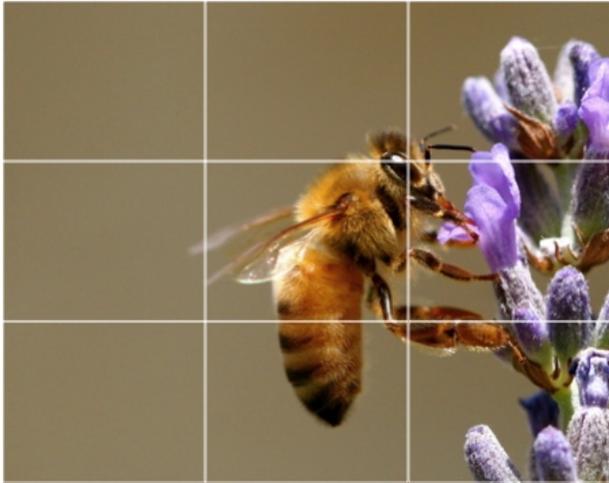


Composition

The Rule of Thirds

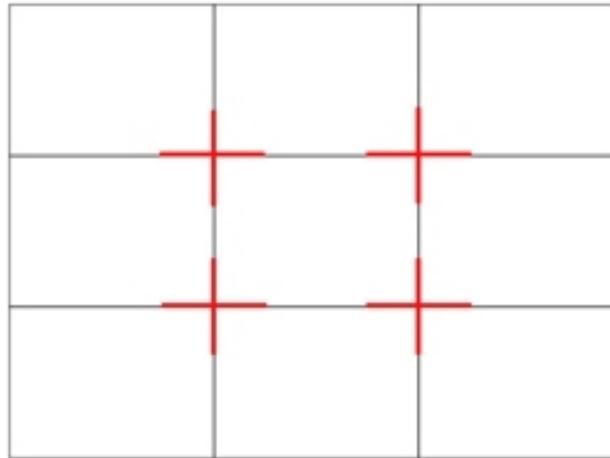


Perhaps the most well know principle of photographic composition is the 'Rule of Thirds'.

It's one of the first things that budding photographers learn about in classes on photography and rightly so as it is the basis for well balanced and interesting shots. Rules, however, are meant to be broken and ignoring this one doesn't mean your images are necessarily unbalanced or uninteresting butt if you intend to break a rule you should always learn it first to make

What is the Rule of Thirds?

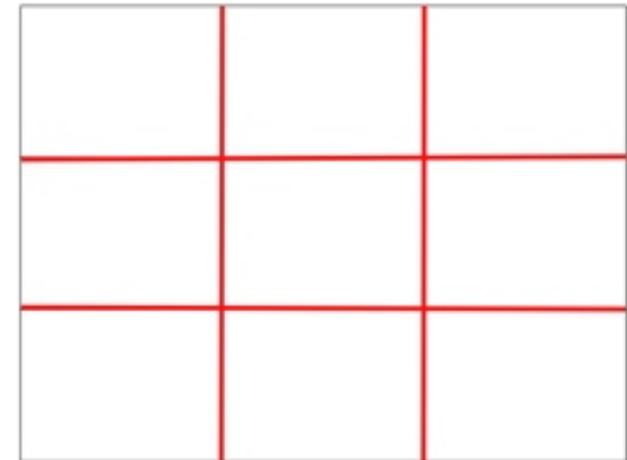
The basic principle behind the rule of thirds is to imagine breaking an image down into thirds (both horizontally and vertically) so that you have 9 parts. As follows.



Not only this - but it also gives you four 'lines' that are also useful positions for elements in your photo.

As you're taking an image you would have done this in your mind through your viewfinder or in the LCD display that you use to frame your shot.

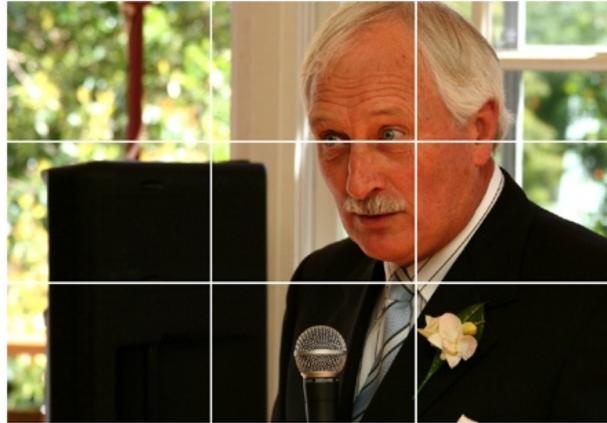
With this grid in mind the 'rule of thirds' now identifies four important parts of the image that you should consider placing points of interest in as you frame your image.



Composition

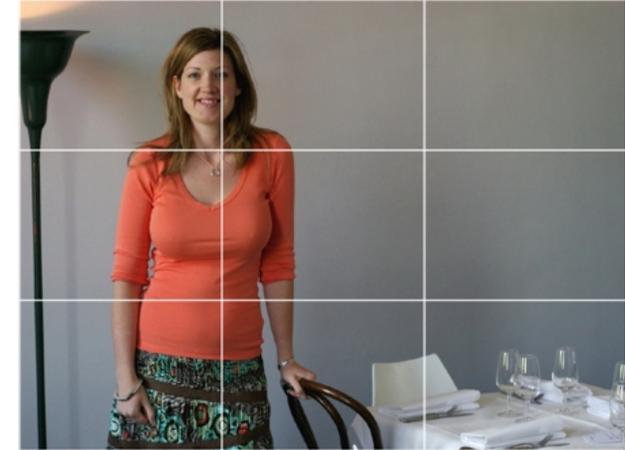
The theory is that if you place points of interest in the intersections or along the lines that your photo becomes more balanced and will enable a viewer of the image to interact with it more naturally. Studies have shown that when viewing images that people's eyes usually go to one of the intersection points most naturally rather than the center of the shot - using the rule of thirds works with this natural way of viewing an image rather than working against it.

In addition to the above picture of the bee where the bee's eye becomes the point of focus here are some of examples:



In this image I've purposely placed the head of my subject on one of the intersecting points - especially his eyes which are a natural point of focus for a portrait. His tie and flower also take up a secondary point of interest.

The Rule of Thirds



In this shot I've placed the subject along a whole line which means she is considerably off center and therefore creating an additional point of interest. Placing her right in the center of the frame could have resulted in an 'awkward' shot.

Composition

The Rule of Thirds

In a similar way a good technique for landscape shots is to position horizons along one of the horizontal lines also as I've done with the following shot (I'll let you imagine the lines).



Using the Rule of Thirds comes naturally to some photographers but for many of us takes a little time and practice for it to become second nature.

In learning how to use the rule of thirds (and then to break it) the most important questions to be asking of yourself are: What are the points of interest in this shot? Where am I intentionally placing them? Once again - remember that breaking the rule can result in some striking shots - so once you've learnt it experiment with purposely breaking it to see what you discover.

Lastly - keep the rule of thirds in mind as you edit your photos later on. Post production editing tools today have good tools for cropping and reframing images so that they fit within the rules. Experiment with some of your old shots to see what impact it might have on your photos.

Composition

Breaking the Rule of Thirds



The 'rule of thirds' makes a lot of sense in many types of photography. The Rule of Thirds does work well as a compositional rule in many situations - however placing your subject dead center in an image can also produce powerful and confronting images - particularly portraits where the subject is looking directly down the barrel or where you are presented with a scene with real symmetry like the one to the left.

Next time you're out with your camera experiment with composing shots both to follow and break the rule of thirds - you'll

find in doing so you can end up with two very different interpretations of the same scene.

