

Art and Design Higher

Art and Design Studies Example Submission

Portraiture

(b) Compare examples of work by two artists from different movements or periods whose approaches to portraiture are contrasting. Explain why you consider the artists to be important in the development of portraiture

20 marks

Marking Scheme used

(b) Knowledge and understanding of portraiture by two artists from different movements or periods should be evident in responses to this question. Comparisons of examples should refer to elements such as **subjects, composition, media handling and use of visual elements.**

Full marks are only possible when candidates explain the importance of the artists in the development of portraiture. **Four marks** should be reserved for that part of their answer.

Candidates Response to the Question

The portrait of Frida Kahlo with a monkey and the painting of a housing maid by Mary Cassatt are two paintings which are contrasting. Frida Kahlo's portrait has a hidden message within, like all her other portraits, about growing life.

In Mary Cassatt's painting of the housemaid there is a really dark tone throughout the whole piece, except for the woman who is knitting on a seat. The woman looks very humble and does not seem to come across as distressed or sad at all which is what most women born in that day did.

I believe that Frida Kahlo was a very important in the development of portraiture because her pieces were simple, they each they each had a very special meaning as well as sometimes disturbing images, which I can imagine would have inspired many artists along the years.

Mary Cassatt could be considered an important artist within the development of portraiture because although she was forced to lead the life of the average woman between the years of 1880 -, she still pursued what she wanted to do, and many would suggest that she started, or was one of the first minimalist artists.

Your Mark out of 20 _____

Result on the following page.....

Mark: 6 / 20

Examiner Comments:

The candidate has not really discussed either artist's work. There is no description of the content, working methods or techniques used by the two artists in producing either of the works being discussed. No background is provided on either of the artists, explaining how they had arrived at their individual approaches, we are not even told during which period Frida Kahlo lived.

Although it is stated that both artists were important in the development of portraiture, the explanation as to why, does not go into any depth or give us any examples of their influence on others. Overall, it is a very basic response to the question set.

The question allows for the discussion of more than one example of each artist's work. More thorough knowledge of the artists or movements studied would have allowed for a fuller response and achieved a better mark.

Breakdown of Marks

The portrait of Frida Kahlo with a monkey and the painting of a housing maid by Mary Cassatt are two paintings which are contrasting. (1 Mark)

Frida Kahlo's portrait has a hidden message within, like all her other portraits, about growing life. (1 Mark)

In Mary Cassatt's painting of the housemaid there is a really dark tone throughout the whole piece, except for the woman who is knitting on a seat. (1 Mark)

The woman looks very humble and does not seem to come across as distressed or sad at all which is what most women born in that day did. (1 Mark)

I believe that Frida Kahlo was a very important in the development of portraiture because her pieces were simple, they each they each had a very special meaning as well as sometimes disturbing images, which I can imagine would have inspired many artists along the years. (1 Mark)

Mary Cassatt could be considered an important artist within the development of portraiture because although she was forced to lead the life of the average woman between the years of 1880 -, she still pursued what she wanted to do, and many would suggest that she started, or was one of the first minimalist artists. (1 Mark)

Important!

'The question allows for the discussion of more than one example of each artist's work. More thorough knowledge of the artists or movements studied would have allowed for a fuller response and achieved a better mark.'

It is obvious from the markers report that this student did not have enough knowledge to gain more marks. It is not enough to attempt a 20 mark question knowing so little about the background of each artist and only one or two pieces of work.

There is no substitute for the hard work of studying the artworks and finding information on them unfortunately!