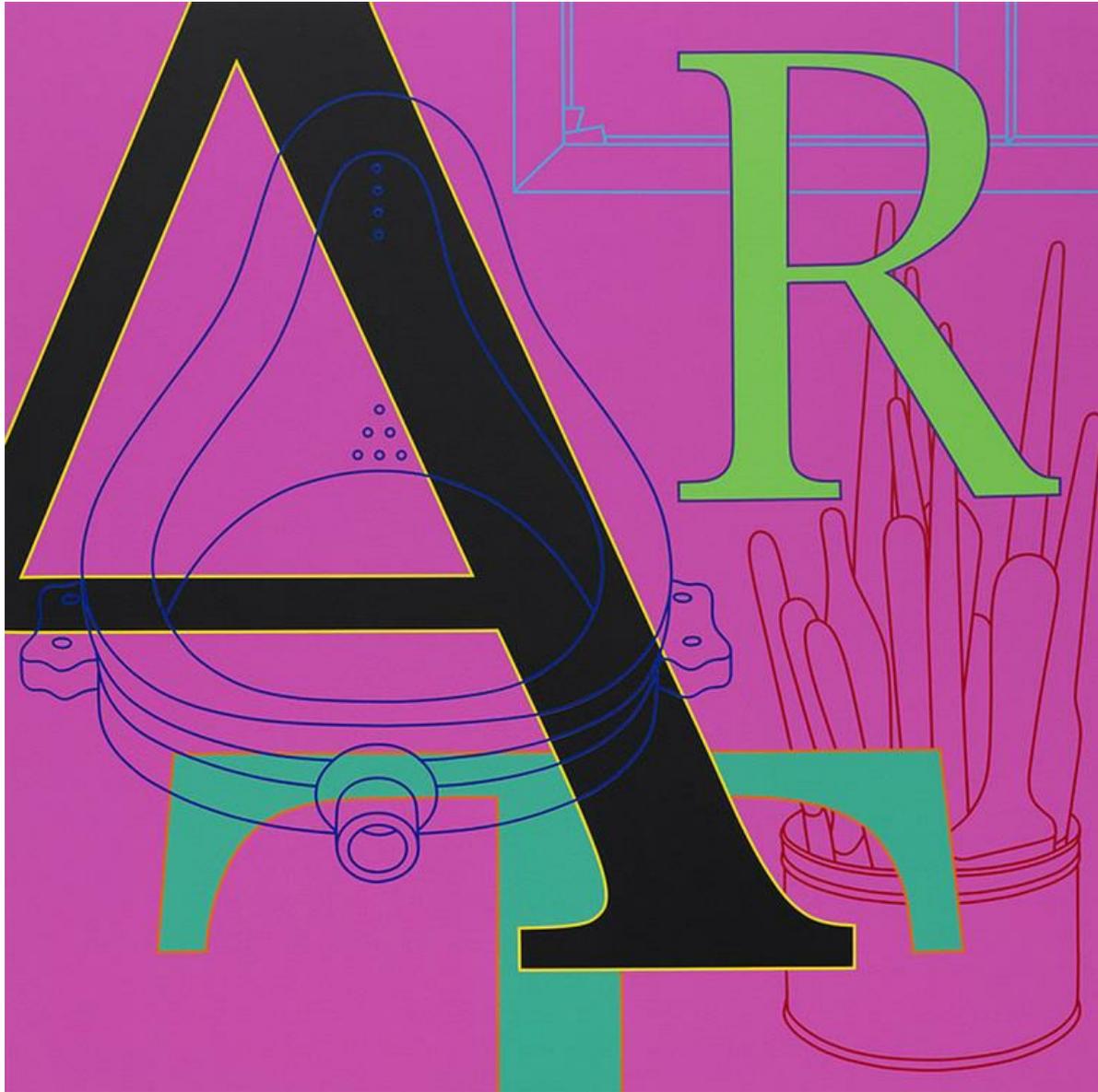


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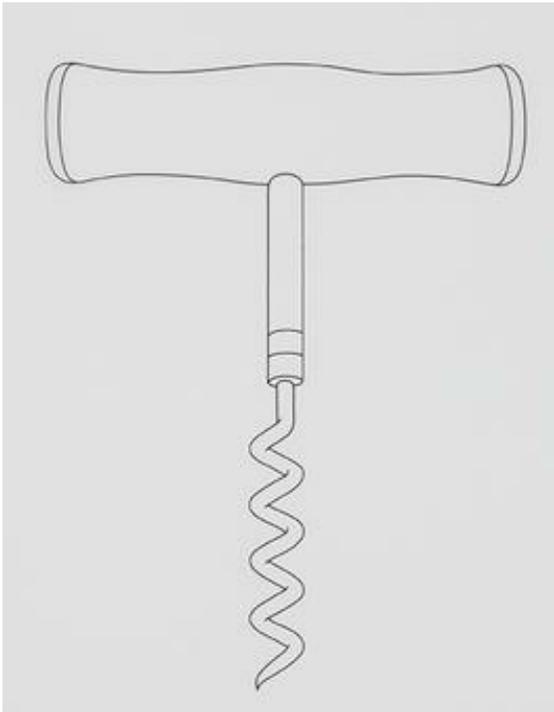
S1 Homework Booklet

**The aim of this homework booklet is to develop your confidence in observational drawing. Each task is designed to build on the knowledge and skills you are learning in class.**

Through observing and recording, I can create material that shows accuracy of representation. EXA 3-04a

# Drawing Task 1

## Continuous Line



### Instructions:

Select one (or more) utensils from your kitchen which you think would make an interesting composition. *(Look out for objects with unusual shapes as these can be easier to draw!)*

Choose an area of the object to begin with, put your pen/pencil on the page and gradually start to recreate what you can see in front of you. *(Remember to always keep looking at your object and not at your page!)*

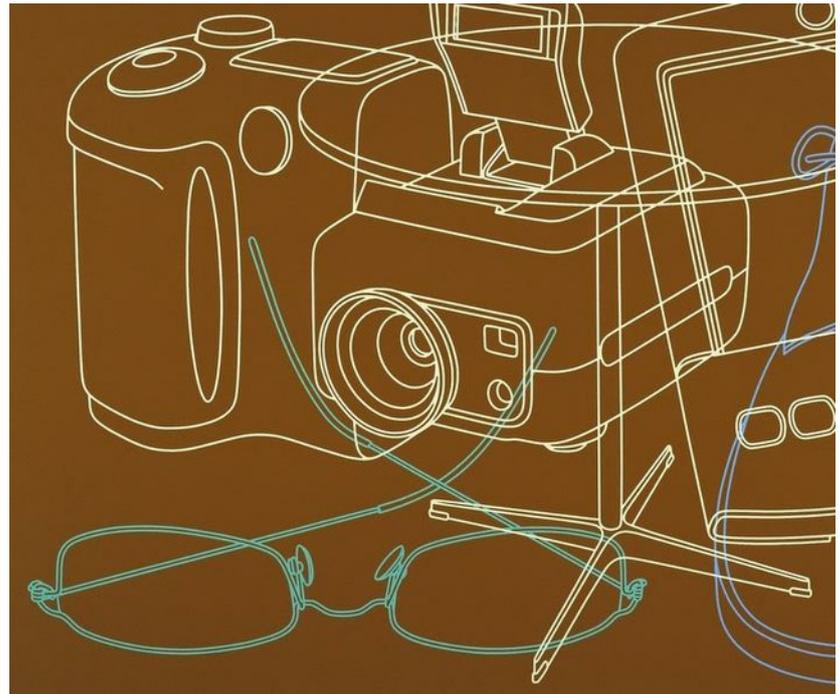
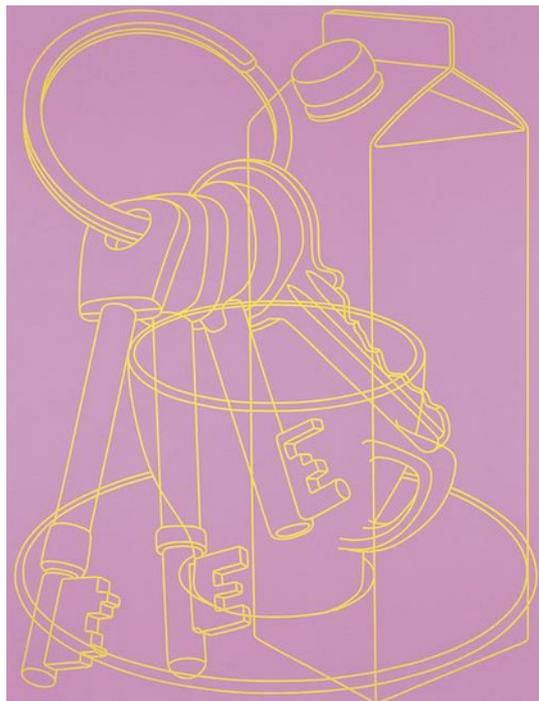
Only stop when you feel you have captured all the details in the object.

The **visual elements** you will use in this task are line and shape.

The **skills** you will develop in this task are your observational drawing skills.

## Drawing Task 2

### Analytical Line Studies



The **visual elements** you will use in this task are line and shape.

The **skills** you will develop in this task are your observational drawing skills.

#### Instructions:

Select one (or more) utensils from your kitchen which you think would make an interesting composition. *(Look out for objects with unusual shapes as these can be easier to draw!)*

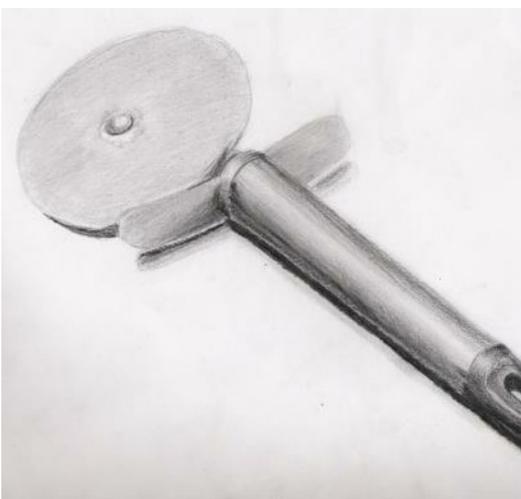
Select an area of the composition which you think looks the most interesting. You are now going to produce a zoomed in or cropped analytical line drawing of this section. *(Remember to always keep looking at your object and not at your page!)*

Repeat the task two or three times and each time you should move around your objects to capture different viewpoints. *(Each time you should be aiming to achieve even more detail).*



## Drawing Task 3

### Tonal Pencil Drawing



#### Instructions:

Select one (or more) utensils from your kitchen which you think would make an interesting composition. For tonal drawings, reflective objects work best. *(Look out for objects with unusual shapes as these can be easier to draw!)*

Begin by lightly marking in the outline and basic shapes of the objects. Once you are happy with the proportions of the composition, select an area and begin shading. Complete one full object before moving to the next. Your aim is to achieve a high level of detail, using a full range of tone.

The **visual elements** you will use in this task are line, shape and tone.

The **skills** you will develop in this task are your observational drawing skills.

